

David Kidwell

CURRICULUM VITAE

Education

- Mary Washington College, Bachelor of Arts in Music, 1989
- Hartt School of Music, Master of Music in Composition, 1991

Influential Teachers

- James Sellars (1989-1991)
- Gustav Meier (1996)
- Paul Vermel (2001)

Awards and Residencies

- Mary Washington College 2004, Young Alumnus Merit Award
- Mary Washington College 2004, composer in residence
- International Maytime Festival (Ireland) 2004, first prize (music direction)
- American Music Center 2001, Margaret Fairbank Jory Copying Assistance grant
- Conductors Institute of South Carolina 2001, conducting Fellow
- Tanglewood Music Center 1996, conducting Auditor
- Hartt School of Music 1991, Norman J. Bayles Award for Composition
- Swift Creek Academy 1988, 1989, 1991 - first prize in composition contest

Commissions

- La Vida de un Hombre (2009) Catherine Norris, Northampton, MA
for woodwind quartet and cello
- The World is Too Much With Us (2007) Jean Jeffries, Amherst, MA
for tenor, horn, and piano
- Psalm 67 (2007) University of Mary Washington, Fredericksburg, VA
for SATB chorus, piano, and string quartet
- God, We Thank You (2005) Edwards Church of Northampton, MA
for SATB chorus and organ
- The Winter is Past (2005) Alamanda Women's Chorus, Southbury, CT
for SSA chorus and piano
- Storm (2005) Peter W. Shea, Amherst, MA
for tenor and piano
- Two Civil War Songs (2004) Eagle Pipe Band, Fredericksburg, VA.
for bagpipes and brass
- Monroe's March (2004) Dr. Patricia Norwood, Fredericksburg, VA.
for small orchestra
- I Sing the Mighty Power of God (2004) Bowling Green Baptist Church, Bowling Green, VA
for SATB chorus and piano
- The Dove of New Snow (2001) Litchfield County Children's Chorus, Litchfield, CT
for children's chorus, flute, and piano

Shenandoah: A Symphonic Portrait (2001) Holyoke Civic Symphony, Holyoke, MA
Nor Shall Your Glory Be Forgot (2004)
Three Spirituals for Orchestra (2007)
for orchestra
Present in This Place (2001) Fairborn St. Luke United Methodist Church, Fairborn, OH
for SATB chorus and piano

Publications

Shenandoah: A Symphonic Portrait MMB Music, 2003
for orchestra
Meditation on “Holy Manna” Lorenz, TBA
for organ solo
Three Shakespeare Sonnets Micropress, 2001
for soprano and piano

Recent and Upcoming Performances

December 11, 2010 An Old English Christmas (Greenfield, MA)
March 13, 2011 Shenandoah: A Symphonic Portrait (Holyoke, MA)
June 26, 2011 Canticle of the Creatures (Northampton, MA)
July 10, 2011 The Lord’s Prayer (East Longmeadow, MA)
July 19, 2011 Prelude on “Rest” (Boston, MA)

Lectures

- Holyoke Community College *The Spiritual Path* (2008)
- Mary Washington College *Shenandoah: A Symphonic Portrait; Careers in Music* (2004)
- Holyoke Community College *Shenandoah: A Symphonic Portrait* (2003)
- Mount Holyoke College *Sonata for One Piano, Four Hands* (2002)
- Congregation Sons of Zion *Shenandoah: A Symphonic Portrait* (2002)
- Holyoke Community College *Aaron Copland Centennial* (2000)
- Mary Washington College *Problems Facing Contemporary Composers* (1994)

Posts

- Music Director and Conductor, Holyoke Civic Symphony (1997-present)
- Conductor, Guilford Festival Orchestra (1997-present)
- Minister of Music, Edwards Church of Northampton (2000-present)
- Music Director, Valley Light Opera (1995-1997, 2005-2006)
- Music Director, Le Cabaret (1991-1996)

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