

Four Choral Benedictions

for SATB chorus, a cappella

David Kidwell (BMI)

I. Go in Peace

Moderately, ♩=88

mp

Go in peace to love and serve the Lord. Al - le -
lu - ia, al - le - lu - ia. A - - - men. - men.

to

25''

II. Choral Closing

Joyfully, ♩=120

f

Al - le - lu - ia! A - men!

Al - le - lu - ia! Al - le - lu - ia! A - men!

12''

Alternate lyrics: Go and serve Him. Serve with gladness. Amen!
Christ is risen! Alleluia! Amen! (*Easter*)

III. Go Now in Peace

Prayerfully, ♩=92

p

Go now in peace, go now in peace. God will take care of you where -

Detailed description: This is the first system of the musical score for 'Go Now in Peace'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Prayerfully' with a quarter note equal to 92 beats per minute. The dynamic is 'p' (piano). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Go now in peace, go now in peace. God will take care of you where -'. There are fermatas over the final notes of the first phrase.

Rit.

e'er you go. Go now in peace, go now in peace.

Detailed description: This is the second system of the musical score. It continues from the first system. The tempo is marked 'Rit.' (Ritardando). The lyrics are: 'e'er you go. Go now in peace, go now in peace.' The melody and accompaniment continue with the same key signature and time signature.

35''

IV. Fourfold Amen

Slowly, ♩=54

mp

A - men, a - - - men, a - men, a - men.

Detailed description: This is the musical score for 'Fourfold Amen'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats and the time signature is 3/4. The tempo is 'Slowly' with a quarter note equal to 54 beats per minute. The dynamic is 'mp' (mezzo-piano). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - men, a - - - men, a - men, a - men.' The melody features long, sustained notes with fermatas.

17''