

# Four Choral Prayer Responses

for unison chorus and keyboard

David Kidwell (BMI)

## I

*Moderately*  
*unis. p* *mp* , *Rit.* *p*

O Lord, hear our prayer, hear our prayer, O Lord.

*p* *mp* *p*

## II

*Freely*  
*unis. p* *p* *Rit.* *p*

Lord, we feel Your Spirit work-ing with - in us. In - cline— Thine ear to us. A - men.

*p*

## III

*Moderately*  
*unis. p* ,

Re - ceive our prayer, re - ceive our prayer, O God.

*p*

# IV

*Freely*  
*unis. p*

O Lamb of God that takest away the sins of the world, hear our prayer.

*p*

The musical score consists of two systems. The first system is a vocal line in G major, 4/4 time, marked 'Freely' and 'unis. p'. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The lyrics 'O Lamb of God that takest away the sins of the world, hear our prayer.' are written below the notes. The second system is a piano accompaniment in G major, 4/4 time, marked 'p'. It features a right hand with chords and a left hand with a simple bass line. The right hand starts with a G4 chord, followed by G4-A4, G4-B4, and G4-A4-B4. The left hand starts with a G2 chord, followed by G2, G2, and G2.