

for Jacqueline

The Gallant's Way of Wooing

from *The Bab Ballads*
by William S. Gilbert

for voice and piano

David Kidwell (BMI)

Brightly, $\text{♩} = 120$ *mp*

A maid - en sat at her win - dow wide,
Pret - ty e - nough for a prin - ce's bride, Yet no - bod - y came to — claim her. She
sat like a beau - ti - ful pic - ture there, With pret - ty blue - bells and — ros - es fair, And

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to 120 beats per minute. The dynamic is 'mp' (mezzo-piano). The score is divided into three systems. The first system (measures 1-4) shows the vocal line starting with a rest, followed by the lyrics 'A maid - en sat at her win - dow wide,'. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the vocal line with 'Pret - ty e - nough for a prin - ce's bride, Yet no - bod - y came to — claim her. She'. The piano accompaniment continues with a steady rhythmic pattern. The third system (measures 9-12) concludes the vocal line with 'sat like a beau - ti - ful pic - ture there, With pret - ty blue - bells and — ros - es fair, And'. The piano accompaniment provides harmonic support throughout.

The Gallant's Way of Wooing

13 *mf*

jas - mine — leaves to — frame her. And why she sat there no - bod - y knows; But —

17 *mp*

thus she sang as she plucked a rose, The leaves a - round her — strew - ing: "I've

21 *mp* *sempre*

time to lose and pow'r to choose; 'Tis not so much the gal - ant who woos As the

25 *mf*

gal-lant's way of woo - ing!" A

29

lov - er came rid - ing by a - while, A wealth - y lov - er was he, whose smile Some

33

maids would val - ue — great - ly. A for - mal lov - er, who bowed and bent, With

37

man - y a high - flown — com - pli - ment, And cold de - mean - our — state - ly. “You’ve’ *mf*

41

still,” said she to her suit - or stern, “The — ’pren - tice - work of your craft to learn, If

The Gallant's Way of Wooing

45 *mp*

thus you come a - coo - ing. I've time to lose and pow'r to choose; 'Tis

49 *mf*

not so much the gal - ant who woos As the gal - lant's way of woo - ing!"

53 *mp*

A sec - ond lov - er came am - bling by— A

57

tim - id lad with a fright - ened eye And a col - our - mant - ling - high - ly. He

61 *p*

mut-tered the er - rand on which he'd come, Then on - ly chuck - led and bit his thumb, And

65 *mf*

sim - pered, — sim - pered — shy - ly. "No," said the maid - en, "go your way, You —

69 *mp*

dare but think what a man would say, Yet dare come a - su - ing! I've

73

time to lose and pow'r to choose; 'Tis not so much the gal - ant who woos As the

77 *mf* gal-lant's way of woo - ing!" *mp* A

81 third rode up at a start - ling pace— A suit - or poor, with a home - ly face— No

85 doubts ap - peared to— bind him. He kissed her lips and he pressed her waist, And

89 off he rode with the maid - en, placed On a pil - lion— safe be - hind him. And she *Slower mf*

93

heard the suit - or — bold con - fide This — gold - en hint to the priest who tied The

97 *Rit.* *A Tempo*

knot there's no un - do - ing: "With pret - ty young maid - ens who can choose 'Tis

101 *Molto Rit.* *f*

not so much the gal - ant who woos As the gal - lant's way of woo - ing!"