

JANIS

# I'd Rather Be Me

22

[Rev. 6/15/23]

CUE: (JANIS) ...I really should've known better.

Music by Jeff Richmond  
Lyrics by Nell Benjamin

Moderately fast ♩ = 138-144

1 E 2 A/E 3 B/E 4 A/E Janis:

So your

5 E 6 A/E 3 7 B/E

best friend screwed you o-ver, act-ed nice when she's not nice; well, I have some ad-vice. 'Cause it's

8 A/E 3 9 E 10 A/E

hap-pened to me twice. Here's my se-cret strat-e-gy, it al-ways works be-cause the

CONCERT SCORE

# Losing My Mind

[Rev. 6/17/23]

19

CUE: after applause from "Buddy's Blues"

Music and Lyrics by Stephen Sondheim

Orchestration by David Kidwell

Slowly ♩ = 80

Reed 1 Flute *p*

Reed 2 Clarinet in B♭ *p* Glock.

Percussion *p*

Vocals

Keyboard *p* Warm strings (both hands)

Bass *p* arco

1 2 3 4

R1 Fl. *p*

R2 B♭ Cl. *p*

Perc.

Voc. The sun — comes up, I think — a - bout you. The cof - fee cup, I think — a - bout

Kbd. *pizz.*

Bs. *pizz.*

5 6 7 8

170

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (A) 1/2 *ff*

Bsn. 1/2 *ff* a2

Hn. (F) 1/2 *ff*

3/4 *ff*

Tpt. (B $\flat$ ) 1/2 *ff* open

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Timp. *ff* bass drum

Perc. 1 *ff* crash cymbals

2 *ff*

Kbd. *ff*

170

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco pizz. arco

Bs. *ff* arco pizz. arco

# Violin I

commissioned by and dedicated to the Holyoke Civic Symphony

## SHENANDOAH: A SYMPHONIC PORTRAIT

DAVID KIDWELL

### 1. Majesty and Pride

Slowly ( $\text{♩} = \text{c. } 60$ ) 9  
Fl.

8 *p* *p espress.* *mp*

14 *mf* *f* *mf* 21

23-26 *mp* *mf* *p* 30

31-33 *mp* *mf* *f*

39 *mp* *p espress.* 40 46

49 *mp* *mf* 54

55 *p* 3

# Come, Thou Fount of Every Blessing

Sw. Full to Reeds  
Gt. Full to Mixture, Sw. to Gt.  
Ped. Full to balance, Gt. to Ped.

David Kidwell  
Tune: NETTLETON  
by John Wyeth

Brightly ♩ = ca. 80

The musical score is written for piano and guitar. It consists of three systems of music. The first system starts with a treble clef and a 3/4 time signature. The right hand plays a continuous eighth-note triplet pattern, while the left hand plays chords. A dynamic marking of *f* and a hairpin crescendo are present. The second system continues the triplet pattern in the right hand and features a long, sustained chord in the left hand. The third system also continues the triplet pattern and includes a dynamic marking of *Gt.* above the left hand. The score concludes with a final chord in the left hand.

Duration: 2:20